

八十四學年度 文學研究所 乙組碩士班研究生入學考試

科目 文學批評與理論 科號 4201 共一頁第一頁 *請在試卷【答案卷】內作答

1. Explain the following critical terms. (30%)

genre
symbolism
rhetoric

2. Discuss the significance and implication of Lessing's *Laocöon*. (30%)

3. In the light of the following passage, comment on the difference between "Author" and "scriptor." (40%)

The Author, when we believe in him, is always conceived as the past of his own book: book and author are voluntarily placed on one and the same line, disturbed as a *before* and an *after*: the Author is supposed to feed the book, i.e., he lives before it, thinks, suffers, lives for it; he has the same relation of antecedence with his work that a father sustains with his child. Quite the contrary, the modern *scriptor* is born *at the same time* as his text; he is not furnished with a being which precedes or exceeds his writing, he is not the subject of which his book would be the predicate; there is no time other than that of the speech-act, and every text is written eternally *here and now*.