

八十四學年度 文學研究所 乙組碩士班研究生入學考試

科目 英美文學史 科號 4202 共 二 頁 第 一 頁 *請在試卷【答案卷】內作答

Please choose THREE out of the four questions in Section I and write cogent essays in response.

Section I:

English Literature (60%)

1. *Faerie Queene* and *Paradise Lost* are noted, among other things, for their philosophical consideration of the gender issue. Account for the difference in the treatment of gender in these two works.
2. Choose one play by Pinter and another by Beckett to discuss how their works reflect the spirit of their age. Please focus your discussion on some of the following features: the use of theatrical technique, handling of plot and major themes, and characterization.
3. Discuss the importance of symbols in terms of the development of plot and presentation of themes in Joyce's *The Dead* and Lawrence's *Odor of Chrysanthemums*.
4. Explain the significance of FIVE of the following:

Sartor Resartus

Oxford Movement

Irish Renaissance

Bloomsbury Group

Areopagitica

Horatian and Juvenalian satire

Euphues: The Anatomy of Wit

Tottel's Miscellany

Please choose TWO out of the three questions in *Section II* and write cogent essays in response.

Section II:

American Literature (40%)

1. "I am born a poet," wrote Emerson to Lydia Jackson, his future wife, "of a low class without doubt yet a poet. That is my nature & vocation." With this message in mind comment on Emerson's achievement as a poet and his unique place and influence in the development of American poetry.

國立清華大學 命題紙

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2. Edgar Allan Poe's *The Raven*, Herman Melville's *Bartleby, the Scrivener*, and Eugene O'Neill's *Long Day's Journey into Night* are indeed literary works of different genre. However, upon careful scrutiny one may find lots of common ground they all share. Write an essay analyzing the similarities of the three literary works mentioned above. (Your answer should be in an essay format; no charts will be accepted).

3. In a carefully organized and precisely documented essay discuss women's efforts in enhancing and revising the development of American literature in the twentieth century.