

八十五學年度 外文 系(所) 組碩士班研究生入學考試
科目 文學批評與理論 科號 4901 共 1 頁第 1 頁 *請在試卷【答案卷】內作答

Literary Theory and Criticism

1. Please identify and briefly indicate the significance of EIGHT of the following items: (40%)

ut pictura poesis negative capability three unities Baroque
sublime gynocritics Romantic melancholy naturalism
Russian Formalism affective fallacy archetype imago

2. The interest in the relationship between signs or symbols and what they signify or denote arose in the Christian era and again in the Romantic period. Please discuss either the fourfold interpretive system Thomas Aquinas uses or Johann Wolfgang von Goethe's theory of symbols, particularly the distinction he makes between allegory and symbolism. (15%)

3. According to Thomas McLaughlin, the basic premises of contemporary literary criticism have been interrogated, again and again, from perspectives as diverse as feminism, deconstruction, Marxism, psychoanalysis, semiotics, and reader-response theory. The list is hardly exhaustive; however, the six schools of thought singled out here do represent recent trends of reading theory with which no student of literature can afford not to come to terms. Please choose THREE and discuss the differences you perceive in the critical strategies and textual practices each makes possible. (45%)