

八十五學年度 外語 系(所) \_\_\_\_\_ 組碩士班研究生入學考試  
科目 英美文學史 科號 4902 共 二 頁第 一 頁 \*請在試卷【答案卷】內作答

English and American Literature

Write a cogent essay on each of the following questions:

Section I: English Literature

1. Two different conceptions of evil were held by the medieval people. One conception, of Germanic origin, placed the source of evil in the natural and/or supernatural forces in the cosmos. The other conception, of Judeo-Christian origin, which was based on the Augustinian doctrine of original sin, situated the source of evil within each individual. Discuss how these medieval conceptions of the nature of evil manifested themselves in TWO works from the list below: (20%)

*Beowulf*

*The Second Shepherd's Play*

*The Canterbury Tales*

*Everyman*

2. Many Victorian poets had experienced religious and philosophical crises due to scientific developments. Choose TWO poets from the following list and analyze how they addressed the issue of religious doubt and how they maintained their religious faith: (20%)

Gerard Manley Hopkins

Alfred Lord Tennyson

Thomas Hardy

Matthew Arnold

3. Write pointed comments on five of the following terms: (20%)

Epiphany

*Children of Violence*

characteristics of modernist poetry

Neoromantic Movement

*Tradition and the Individual Talent*

The theater of the absurd

Bloomsbury Group

*Little Magazines*

Pathetic fallacy

Aestheticism

Section II: American Literature

4. In the following list, some of the movements are essentially literary, some are not. Choose TWO and discuss the literary manifestations of the movements you select in the works of TWO American writers: (20%)

Transcendentalism

Naturalism

Regionalism (local color)

Feminism

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5. Choose TWO of the authors listed below and write an essay in which you analyze the distinctive aspects of their short fiction and evaluate their major contributions to the art of the American short story: (20%)

Nathaniel Hawthorne  
Edgar Allan Poe  
Herman Melville

Henry James  
Stephen Crane  
John Cheever