

八十六學年度 外國語文學 系(所) 外國文學 組碩士班研究生入學考試  
科目 文學批評與理論 科號 4801 共 一 頁第 一 頁 \*請在試卷【答案卷】內作答

I. Choose **FIVE** from the following list and write a concise paragraph explaining the essential meaning and significance of each of these terms: (30%)

1. Mimesis
2. Ideology
3. Archetype
4. Narratology
5. Anxiety of Influence
6. Discourse
7. Hermeneutics
8. Canon

II. Write a cogent essay on each of the following questions:

1. What is New Criticism? How does it constitute a response to the dichotomy between "form" and "content" which informed mimetic, pragmatic (affective), and expressive theories of literature? (20%)
2. To what extent and in what way did the deconstructionists (such as Derrida, Paul de Man, and J. H. Miller) expand the notion of "text"? (20%)
3. Synthesize and compare the key concepts of the Anglo-American and French feminist criticism, focusing on gynocriticism (Elaine Showalter) and "feminine writing" (Hélène Cixous). In addition, evaluate the essential drawbacks and contributions of feminist criticism to literary scholarship. (30%)