

八十六學年度 外語 系(所) 外國文學 組碩士班研究生入學考試  
科目 西洋文學文類 科號 K804 共 1 頁第 1 頁 \*請在試卷【答案卷】內作答  
(繳回)

1. Write an essay on the development of modern drama starting from Ibsen till nowadays. To explain your points, specific plays have to be discussed. (60 %)
2. It is said that "dramatic dialogue is immediate 'spoken action' rather than reference to, or representation of, action, so that the central personal, political and moral oppositions which structure the drama are seen and heard to be *acted out* in the communicational exchange, and not described at a narrative remove".  
Comment on this passage and give examples to support your points. (20 %)
3. As we know that there is an undeniable relationship between drama and performance, but it does not take the form of a translation or a reduplication of the former by the latter. In contemporary theatrical practice, what is the relationship between drama and performance? (20 %)