

八十七學年度 外國語文學系(所) 外國文學組碩士班研究生入學考試

科目 文學批評與理論 科號 4701 共 2 頁第 1 頁 *請在試卷【答案卷】內作答

Literary Theory and Criticism
(4701)

1. Please identify and briefly indicate the significance of TEN of the following items: (40%)

Parody Mimesis Metafiction Kitsch Aestheticism
Canon Ideology Hermeneutics Decorum Formalism
Metonymy Christian Humanism Fort-da Game Allegory

2. Below are four pairs of quotations. Please choose THREE of them and discuss the similarities and differences you perceive in terms of the subject matter and their implications for literary studies. (60%)

a. "English feminist criticism, essentially Marxist, stresses oppression; French feminist criticism, essentially psychoanalytic, stresses repression; American feminist criticism, essentially textual, stresses expression."

"Third World feminist criticism, essentially fragmentary, stresses compression; Third world feminist criticism, essentially communal, stresses concession; Third World feminist criticism, essentially maternalistic, stresses consumption."

b. "For, as if instinctively, our soul is uplifted by the true sublime; it takes a proud flight, and is filled with joy and vaunting, as though it had itself produced what it has heard."

"For the feeling of the sublime brings with it as its characteristic feature a *movement* of the mind bound up with the judging of the object, while in the case of the beautiful taste presupposes and maintains the mind in *restful* contemplation."

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c. "The more total society becomes, the greater the reification of the mind and the more paradoxical its effort to escape reification on its own. Even the most extreme consciousness of doom threatens to degenerate into idle chatter. Cultural criticism finds itself faced with the final stage of the dialectic of culture and barbarism."

"As a term for the social or professional generalization of the processes of reception of any but especially the more formal kinds of communication, criticism is ideological not only in the sense that it assumes the position of the consumer but also in the sense that it masks this position by a succession of abstractions of its real terms of response (as judgment, taste, cultivation, discrimination, sensibility; disinterested, qualified, rigorous and so on.)"

d. "This is the remarkable transformation wrought in me through the act of reading. Not only does it cause the physical objects around me to disappear, including the very book I am reading, but it replaces those external objects with a congeries of mental objects in close rapport with my own consciousness."

"Writing unfolds like a game that inevitably moves beyond its own rules and finally leaves them behind. Thus, the essential basis of this writing is not the exalted emotions related to the act of composition or the insertion of a subject into language. Rather, it is primarily concerned with creating an opening where the writing subject endlessly disappears."