

八十七學年度外國語文系(所)文學組碩士班研究生入學考試

科目西洋文學文藝(詩)科號4704共三頁第一頁請在試卷【答案卷】內作答

I. Identify the author and the title of each of the following passages and then paraphrase it. 40%

1. For I have learned
To look on nature, not as in the hour
Of thoughtless youth; but hearing oftentimes
The still, sad music of humanity,
Nor harsh nor grating, though of ample power
To chasten and subdue. And I have felt
A presence that disturbs me with the joy
Of elevated thoughts; a sense sublime
Of something far more deeply interfused,
Whose dwelling is the light of setting suns,
And the round ocean and the living air,
And the blue sky, and in the mind of man:
2. As virtuous men pass mildly away,
And whisper to their souls to go,
Whilst some of their sad friends do say
The breath goes now, and some say, No;

So let us melt, and make no noise,
No tear-floods, nor sigh-tempests move,
'Twere profanation of our joys
To tell the laity our love.
3. Of man's first disobedience, and the fruit
Of that forbidden tree whose mortal taste
Brought death into the world, and all our woe,
With loss of Eden, till one greater Man
Restore us, and regain the blissful seat,
Sing, Heavenly Muse, that, on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd who first taught the chosen seed
In the beginning how the Heavens and Earth
Rose out of Chaos:
4. Sir, 'twas all one! My favor at her breast,
The dropping of the daylight in the west,
The bough of cherries some officious fool
Broke in the orchard for her, the white mule
She rode with round the terrace--all and each
Would draw from her alike the approving speech
Or blush, at least. She thanked men--good! but thanked
Somehow--I know not how--as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift.
5. O what shall I hang on the chamber walls?
And what shall the pictures be that I hang on the walls,
To adorn the burial-house of him I love?

Pictures of growing spring and farms and homes,
With the Fourth-month eve at sundown, and the gray smoke

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lucid and bright,
With floods of the yellow gold of the gorgeous, indolent,
sinking sun, burning, expanding the air,
With the fresh sweet herbage under foot, and the pale green
leaves of the trees prolific,
In the distance the flowing glaze, the breast of the river,
with a wind-dapple here and there,
With ranging hills on the banks, with many a line against
the sky, and shadows,
And the city at hand with dwellings so dense, and stacks of
chimneys,
And all the scenes of life and the workshops, and the
workmen homeward returning.

Describe cogently the poetic forms employed in the above passages. That is, if any, what rhythm and meter, rhyme and stanza, figurative language and specific type of poetry are used in each of them? 30%

Give a 300-word "deconstructive" reading of the following poem by Andrew Marvell "The Definition of Love": 30%

My Love is of a birth as rare
As 'tis for object strange and high:
It was begotten by despair
Upon impossibility.

Magnanimous Despair alone
Could show me so divine a thing,
Where feeble Hope could ne'r have flown
But vainly flapped its Tinsel Wing.

And yet I quickly might arrive
Where my extended Soul is fixed,
But Fate does iron wedges drive,
And always crowds itself betwixt.

For Fate with jealous Eye does see
Two perfect Loves, nor lets them close:
Their union would her ruin be,
And her Tyrannic power depose.

And therefore her Decrees of Steel
Us as the distant Poles have plac'd,
(Though Love's whole World on us doth wheel)
Not by themselves to be embrac'd,

Unless the giddy Heaven fall,
And Earth some new Convulsion tear,
And, us to join, the World should all
Be cramped into a Planisphere.

As lines, so Loves oblique may well
Themselves in every Angle greet;

國立清華大學命題紙

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But ours, so truly Parallel;
Though infinite, can never meet.

Therefore the love which us doth bind,
But Fate so enviously debars,
Is the Conjunction of the Mind,
And Opposition of the Stars.