

八十七學年度 外國語文 系(所) 甲 組碩士班研究生入學考試

科目 西洋文學文類(戲劇) 科號 4704 頁第 1 頁 *請在試卷【答案卷】內作答

I. Choose four playwrights to characterize their works (32 %):

1. Luigi Pirandello
2. Bertolt Brecht
3. Tchekhov
4. Bernard-Marie Koltès
5. Eugene O'Neill
6. Edward Bond

II. Write an essay on the development of contemporary playwrighting beginning with Absurdism. (23 %)

II. Comment on the following passages in the context of contemporary theatrical practices (45 %):

1. "Much as the text-centered view essentializes and universalizes reading or interpretive practice (the meanings of the play are then *in* the text, regardless of the ways we have been conditioned to read them), so this view essentializes and universalizes notions of stage performance (the meanings of the play emerge *on* the stage, regardless of how we have been conditioned to produce or to read them). The text here is merely the signifier of the essentially performative nature of the play, an enabling accident of the performance." (From W.B. Worthen, "Disciplines of the Text/Sites of Performance", *The Drama Review*, Spring 1995)

2. As Brecht notes, the play's incidents are "episodes rearranged so as to allow the story-teller's ideas about men's [women's] life to find expression. In the same way the characters are not simply portraits of living people, but are rearranged and formed in accordance with ideas".

3. "I say that this concrete language, intended for the senses and independent of speech, has first to satisfy the senses, that there is a poetry of the senses as there is a poetry of language, and that this concrete physical language to which I refer is truly theatrical only to the degree that the thoughts it expresses are beyond the reach of the spoken language". (From Artaud, *The Theatre and Its Double*)