

八十八學年度 外國語文學 系(所) 文學 組碩士班研究生招生考試

文學批評與理論 科號 5201 共 2 頁第 1 頁 *請在試卷【答案卷】內作答

I. Please identify and briefly indicate the significance of *TEN* of the following items (30%):

Didacticism Poetic Diction Symbolism Parapraxes

Futurism Neo-Aristotelianism Neo-Platonism Rhetoric

Wit Estrangement Hermeneutic of Suspicion Plot

Colonial Mimicry Implied Reader Culture Industry

II. Please choose *TWO* out of the following quotations and briefly discuss their implications for literary criticism. If possible, please identify the source--author and text (20%).

1. Fear and pity may be aroused by spectacular means; but they may also result from the inner structure of the piece, which is the better way, and indicates a superior poet.
2. Now, for the poet, he nothing affirms, and therefore never lieth.
3. The poet's eye, in a fine frenzy rolling, doth glance from heaven to earth, from earth to heaven; and, as imagination bodies forth the forms of things unknown, the poet's pen turns them to shapes, and gives to airy nothing a local habitation and a name.
4. True ease in writing comes from art, not chance, as those move easiest who have learned to dance. 'Tis not enough no harshness gives offense, the sound must seem an echo to the sense.
5. Poetry is the art of uniting pleasure with truth, by calling imagination to the help of reason.
6. The mind feels itself *moved* in the representation of the sublime in nature, while in aesthetical judgments about the beautiful it is in *restful* contemplation.

八十八學年度 外國語文學 系(所) 文學 組碩士班研究生招生考試

科目 文學批評與理論 科號 5201 共 2 頁第 2 頁 *請在試卷【答案卷】內作答

7. In the process of becoming the dominant genre, the novel sparks the renovation of all other genres, it infects them with its spirit of process and inconclusiveness.
8. In contrast to the angry or loving fixation on male literature, the program of gynocritics is to construct a female framework for the analysis of women's literature, to develop new models based on the study of female experience, rather than to adapt male models and theories.

III. Please choose *ONE* out of the following and write a cogent essay in response (50%):

1. Whether literary theory should be Platonic (concerned with meanings, even though only with analogical meanings) or Aristotelian, concerned, some critics appear to suppose, only with structures or structures of meaning, is a question so often asked or implied. Please comment on the contributions of Plato and Aristotle on the verbal medium.
2. It has been said that especially for those literary scholars who see Continental thought as a reference point, the most imposing tradition of critical theory is represented by Marxism. Please discuss the work of a foremost critic or defender of Marx in the field of literary and cultural studies to date.
3. According to Terry Eagleton, "Phenomenology sought to solve the nightmare of modern history by withdrawing into a speculative sphere where eternal certainty lay in wait; as such, it became a symptom, in its solitary, alienated brooding, of the very crisis it offered to overcome." What do you think of a statement like this? Please consider the work of Geneva or Constance school of reader-response criticism in your answer.