

國立清華大學命題紙

八十八學年度 外國語文學 系(所) 甲 組碩士班研究生招生考試

科目 歐洲文學史 科號 5203 共 1 頁第 1 頁 \*請在試卷【答案卷】內作答

1. Choose **FOUR** of the following terms to define and give examples to illustrate your definition: (20%)

(1) epic theatre (according to Brecht)

(2) "Freudian symbol"

(3) *la chanson de geste*

(4) *autos sacramentales*

(5) naturalism

(6) "Petrarchanism"

2. Dostoevsky, Baudelaire, Kafka, Camus and Beckett all discuss the problems of communication and solitude in their works. (1) Contrast these authors' techniques in exposing these problems and (2) discuss the significations of solitude in their works. (30%)

3. (1) Contrast the treatment of war in Homer's *Iliad* and *The Song of Roland*.

(2) What conceptions of the world and of reality have been reflected from these two works? (20%)

4. Montaigne and Machiavelli use different stratagems to argue for their points. Contrast (1) these two authors' writing stratagems and (2) the results of adopting these stratagems in their prose works. (15%)

5. What writing conventions have been reflected from the literature of Enlightenment? Use specific works to support your points. (15%)