

八十八學年度 外文 系(所) 文學 組碩士班研究生招生考試

科目 西洋文學文藝(戲劇) 科號 520X 共 1 頁第 1 頁 *請在試卷【答案卷】內作答

1. Discuss the contribution made to the development of the theatre or playwriting by FOUR of the following: Antonin Artaud, August Strindberg, Tennessee Williams, R.S. Sheridan, Carlo Goldoni, Stanislavski, Dario Fo, Molière. (32 %)
2. Aristotle says in Poetics: "For tragedy is not an imitation of men but of actions and of life. It is in action that happiness and unhappiness are found, and the end we aim at is a kind of activity, not a quality; in accordance with their characters men are of such and such a quality, in accordance with their actions they are fortunate or the reverse. Consequently, it is not for the purpose of presenting their characters that the agents engage in action, but rather it is for the sake of their actions that they take on the characters they have. Thus, what happens--that is, the plot--is the end for which a tragedy exists, and the end or purpose is the most important thing of all".
Comment on this passage and give examples to support your commentaries. (18 %)
3. In contemporary playwriting, the text is more "as provisional scaffold for auditory, gestual and spatial forms; or the simple rejection of an integral text in favor of collective creation, montage, collage and purely improvisational methods".
Comment on this passage and give examples to support your points. (25 %)
4. "Not linear plots, but a discontinuous structure of fragmented reality; not well-rounded characters in control of their language, but a demonstration of how language can control and articulate character"; these are the features of one trend of contemporary playwriting.
Comment on this trend of dramaturgy and use specific plays to support your points. (25 %)