

European Literature

I. Identify the authors and specify the significance of the works in literary history. Choose five from the following eight. 50%

1. *Lysistrata*
2. *A Doll's House*
3. *The Book of the Courtier*
4. *Poetics*
5. *Candide*
6. *Fathers and Sons*
7. *Six characters in search of an author*
8. *The Outsider*

II. What is the aesthetics of Romanticism? Illustrate Goethe's Faust as a Romantic hero, or demonstrate Emma Bovary's cult of Romanticism in *Madame Bovary*? 25%

III. Analyze the relationship of the protagonist's self and his society in the following works: (a) Virgil's *Aeneid* (b) *Don Quixote* (c) Kafka's *Metamorphosis*. 25%