

九十一學年度 外語 系(所) 甲 組碩士班研究生招生考試

科目 文學批評的理論 科號 4601 共 2 頁第 1 頁 *請在試卷【答案卷】內作答

Literary Criticism

Part I: Please identify and briefly indicate the significance of TEN of the following items (40%).

1. Prague Linguistic Circle
2. Practical Criticism
3. Oedipus Complex
4. Fetishism
5. Willing Suspension of Disbelief
6. New Humanism
7. Affective Fallacy
8. Birmingham School
9. Frankfurt School
10. Ethnocentrism
11. Cacophony
12. Synchronic
13. Synecdoche
14. Structure of Feelings
15. Art for Art's Sake

Part II: Below are quotes from major texts in literary criticism; please choose THREE and write three cogent essays in each of which you assess the significances and implications of such a passage for literary and cultural studies (60%).

1. "In the characters and the plot construction alike, one must strive for that which is either necessary or probable, so that whatever a character of any kind says or does may be the sort of thing such a character will inevitably or probably say or do and

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the events of the plot may follow one after another either inevitably or with probability.”

2. “I find three basic characteristics that fundamentally distinguish the novel in principle from other genres: (1) its stylistic three dimensionality, which is linked with the multi-linguaged consciousness realized in the novel; (2) the radical change it effects in the temporal coordinates of the literary image; (3) the new zone opened by the novel for structuring literary images, namely, the zone of maximal contact with the present (with contemporary reality) in all its openendedness.”
3. “One of the problems of the feminist critique is that it is male-oriented. If we study stereotypes of women, the sexism of male critics, and the limited roles women play in literary history, we are not learning what women have felt and experienced, but only what men have thought women should be.”
4. “A literary text simultaneously asserts and denies the authority of its own rhetorical mode, and by reading as we did we were only trying to come closer to being as rigorous a reader as the author had to be in order to write the sentence in the first place. Poetic writing is the most advanced and refined mode of deconstruction; it may differ from critical or discursive writing in the economy of its articulation, but not in kind.”
5. “In the white world the man of colour encounters difficulties in the development of his body schema. Consciousness of the body is solely a negating activity. It is a third-person consciousness. The body is surrounded by an atmosphere of certain uncertainty.”