

國 立 清 華 大 學 命 題 紙

九十一學年度 外國語文學系(所) 甲組 碩士班 研究生招生考試

科目 英美文學史 科號 4602 共 2 頁 第 1 頁 \*請在試卷【答案卷】內作答

**PART ONE: ENGLISH LITERATURE (60%)**

**I. IDENTIFICATION (24%)**

Follow individual instructions and identify the titles, authors, speakers, or persons described in the following passages.

1. Identify the title of the work (2%):

It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.

2. Identify the author (2%):

"Beauty is truth, truth beauty,"—that is all  
Ye know on earth, and all ye need to know.

3. Identify the speaker (2%):

Our bodies are our gardens, to the which our wills are gardeners.

4. Identify the character described (2%):

This noble ensample to his sheep he yaf  
That first he wroughte, and afterward he taughte.  
Out of Gospel he tho wordes caughte,  
And this figure he added eek therto:  
That if gold ruste, what shall iren do?

5. Identify the speaker (2%):

Then think, my dear, that you in me do read  
Of lover's ruin some sad tragedy.  
I am not I; pity the tale of me.

6. Identify the title of the work (2%):

To reign is worth ambition, though in Hell:  
Better to reign in Hell than serve in Heaven.

7. Identify the author (2%):

O body swayed to music, O brightening glance,  
How can we know the dancer from the dance?

8. Identify the author (2%):

No man is an island, entire of himself; every man is a piece of the Continent, a part of the main.

9. Identify the title of the work (2%):

Surely, surely, slumber is more sweet than toil, the shore  
Than labor in the deep mid-ocean, wind and wave and oar.

國立清華大學 命題紙

九十一學年度 外國語文學系(所) 甲組 碩士班 研究生招生考試

科目 英美文學史 科號 4602 共 2 頁 第 2 頁 \*請在試卷【答案卷】內作答

10. Identify the author (2%):

It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

11. Identify the title of the work (2%):

He said the Yahoos were known to hate one another more than they did any different species of animals; and the reason usually assigned was the odiousness of their own shapes, which all could see in the rest, but not in themselves.

12. Identify the author (2%):

If, presume not to God to scan;  
The proper study of Mankind is Man.

II. ESSAY QUESTIONS: (36%)

Do not repeat yourself. Use different works as examples for the two questions.

1. Ben Jonson praises Shakespeare's universality: "He was not of an age, but for all time!" Besides Shakespeare, who among the English writers do you find that transcend the immediate contexts—social, political, economic, religious, philosophical, literary, and so on—and address the eternal human condition? Give three examples from different historical periods and discuss how these works achieve this effect. (18%)

2. Writing has been one of the most prominent subjects of writing. Many texts of English literature are reflexive and self-referential as the authors self-consciously explore the various issues concerning writing in general or writing in their particular genres. Give three examples from different historical periods and discuss the authors' concepts of writing as revealed in these works. (18%)

**PART TWO: AMERICAN LITERATURE (40%)**

Discover points of connection or useful contrasts in the works or authors grouped together in each of the following questions. Write cogent essays as answers.

1. Edward Taylor's *Preparatory Meditations*, Jonathan Edwards' *Sinners in the Hands of An Angry God*, Benjamin Franklin's *The Autobiography*, and Thomas Paine's *Common Sense*. (10%)

2. Ralph Waldo Emerson's *Nature*, Henry David Thoreau's *Walden*, Nathaniel Hawthorne's *The Scarlet Letter*, and Stephen Crane's *The Open Boat*. (15%)

3. William Faulkner, T. S. Eliot, Donald Barthelme, and Thomas Pynchon. (15%)