

國 立 清 華 大 學 命 題 紙

九十一學年度 外語所 文學組碩士班研究生招生考試

科目 歐洲文學史 科號 4603 共 1 頁

*請在試卷【答案卷】內作答

Essay Questions: Please give sufficient details from literary works to illustrate your points in answering the following questions.

1. Both Homer's *Odyssey* and Dante's *Divine Comedy* use journey to structure the works. Contrast the usage of journey and its significances in both works. (20 %)
2. What conceptions of life are reflected from the works of François Rabelais, Erasmus, Goethe and Borges? Answer this question from the historical and literary backgrounds. (40 %)
3. What are the basic principles of neoclassicism? Use the works of this period to illustrate your points. (20 %)
4. Comment on the following remarks of Erich Auerbach on *Madame Bovary* of Flaubert : « The essence of the happenings of ordinary contemporary life seemed to Flaubert to consist not in tempestuous actions and passions, not in demonic men and forces, but in the prolonged chronic state whose surface movement is mere empty bustle, while underneath it there is another movement, almost imperceptible but universal and unceasing, so that the political, economic, and social subsoil appears comparatively stable and at the same time intolerably charged with tension. Events seem to him hardly to change ; but in the concretion of duration, which Flaubert is able to suggest both in the individual occurrence and in his total picture of the times, there appears something like a concealed threat : the period is charged with its stupid issuelessness as with an explosive. » (20 %)