

國立清華大學 命題紙

九十二學年度 外國語文學系(所) 甲組 碩士班 研究生招生考試

科目 英國文學史 科號 4801 共 2 頁 第 1 頁 *請在試卷【答案卷】內作答

I. IDENTIFICATION (36%)

Follow individual instructions and identify the titles, authors, or speakers of the following passages.

1. Identify the title of the work (3%):

She is my goods, my chattels. She is my house,
My household-stuff, my field, my barn,
My horse, my ox, my ass, my anything. . . .

2. Identify the author (3%):

Since there's no help, come let us kiss and part;
Nay, I have done, you get no more of me,
And I am glad, yea glad with all my heart
That thus so cleanly I myself can free.

3. Identify the speaker (3%):

No, no, I feel
The Link of Nature draw me: Flesh of Flesh,
Bone of my Bone thou art, and from thy State
Mine never shall be parted, bliss or woe.

4. Identify the author (3%):

But thou hast long had place to prove
This truth—to prove, and make thine own:
“Thou hast been, shalt be, art, alone.”

5. Identify the speaker (3%):

If there be yet another name more free,
More fond than mistress, make me that to thee!
Oh happy state! when souls each other draw,
When love is liberty, and nature, law.

6. Identify the title of the work (3%):

Let sea-discoverers to new worlds have gone,
Let maps to other, worlds on worlds have shown,
Let us possess one world; each hath one, and is one.

7. Identify the author (3%):

It's queer how out of touch with truth women are. They live in a world of their own, and there had never been anything like it, and never can be. It is too beautiful altogether, and if they were to set it up it would go to pieces before the first sunset. Some confounded fact we men have been living contentedly with ever since the day of creation would start up and knock the whole thing over.

8. Identify the author (3%):

In this strange labyrinth how shall I turn?
Ways are on all sides while the way I miss:
If to the right hand, there, in love I burn;
Le me go forward, therein danger is.

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9. Identify the title of the work (3%):

More happy love! more happy, happy love!
Forever warm and still to be enjoyed,
Forever panting, and forever young.

10. Identify the author (3%):

The art is, to fill the day with petty business, to have always something in hand which may raise curiosity, but not solicitude, and keep the mind in a state of action, but not of labor.

11. Identify the title of the work (3%):

Her modest eyes abashéd to behold
So many gazers, as on her do stare,
Upon the lowly ground affixéd are.

12. Identify the title of the work (3%):

Enough of Science and of Art;
Close up those barren leaves;
Come forth, and bring with you a heart
That watches and receives.

II. ESSAY QUESTIONS: (64%)

Do not repeat yourself. Use different works as examples for the three questions.

1. Chaucer is called the father of English literature not only because he experiments and excels in a wide range of themes, genres, and verses but also because he exerts enormous influence on later generations. Discuss a motif in Chaucer that is reworked in three later works from different historical periods and how the motif is treated in each work. (21%)
2. Words are said to be “the most powerful drug used by mankind.” Use three works of British literature from different historical periods to illustrate how words are employed as various drugs—stimulant, sedative, psychedelic, aphrodisiac, or intoxicant. (21%)
3. What do you think about the statement “Literature is not innocent”? Use three works of British literature from different historical periods to illustrate your point. (22%)