

國 立 清 華 大 學 命 題 紙

九十二學年度 外國語文學系 (所) 甲 組碩士班研究生招生考試

科目 文學批評與理論 科號 4803 共 2 頁 第 1 頁 *請在試卷【答案卷】內作答

Literary Criticism

Part I: Please identify and briefly indicate the significance of **TEN** of the following items (40%).

1. Dynamic Sublime
2. Metonymy
3. Commodity Fetishism
4. National Allegory
5. Magic Realism
6. Negative Capability
7. Palimpsest
8. Aestheticism
9. Dissociation of Sensibility
10. Epiphany
11. Picaresque Novel
12. Discordia Concors
13. Parataxis
14. Mise en Scene
15. Sprung Rhythm

Part II: Below are excerpts of major statements in literary criticism; please choose **THREE** and write cogent essays in each of which you assess the theoretical implications of such a passage for literary and critical studies (60%).

1. "The aim of the poet is to inform or delight, or to combine together, in what he says, both pleasure and applicability to life."
2. "A judgment of taste, then, in respect of an object with a definite internal purpose, can only be pure if either the person judging has no concept of this purpose or else abstracts from it in his judgment. . . . It follows from hence that the highest model, the archetype of taste, is a mere idea, which everyone must produce in himself and according to which he must judge every object of taste, every example of judgment by taste, and even the taste of everyone."

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3. "[W]e may regard the whole progress of each distinct civilization as the effect of a permanent force which, at every stage, varies its operation by modifying the circumstances of its action. Three different sources contribute to produce this elementary moral state—the race, the surroundings, and the epoch."
4. "Most of all, criticism is worldly and in the world so long as it opposes monocentrism, a concept I understand as working in conjunction with ethnocentrism, which licenses a culture to cloak itself in the particular authority of certain values over others."
5. "The most natural direction for feminist criticism to take has been the revision and even subversion of related ideologies, especially Marxist aesthetics and structuralism, altering their vocabularies and methods to include the variable of gender."