

國 立 清 華 大 學 命 題 紙

95 學年度 外國語文學系(所) 文學 組碩士班入學考試

科目 英國文學史 科目代碼 4401 共 2 頁第 1 頁 \*請在【答案卷卡】內作答

**\* All questions must be answered in English. \***

**PART I Definition and explanation: 28%**

Choose **SEVEN** terms from the list below and write a paragraph to explain the meaning and significance of each of them.

Norman Conquest  
*The Canterbury Tales*  
*The Faerie Queene*  
Juvenalian Satire  
*Areopagitica*  
*Biographia Literaria*  
Celtic Revival  
Theatre of the Absurd  
*Tradition and the Individual Talent*  
Negative Capability

**PART II Identification and short answer questions (24%)**

Identify the source and author of **FOUR** of the following quotations and explain the essential meaning of the work from which each quotation appears. (No points will be given if you only paraphrase the quotations).

(1) Then he grasps the green girdle and lets go the knot,

Hands it over in haste, and hotly he says:

“Behold there my falsehood, ill hap betide it!

Your cut taught me cowardice, care for my life,

And coveting came after, contrary both

To largesse and loyalty belong to knights...”

(2) Going up that river was like traveling back to the earliest beginnings of the world, when vegetation rioted on the earth and the big trees were kings. An empty stream, a great silence, an impenetrable forest. The air was warm, thick, heavy, sluggish. There was no joy in the brilliance of sunshine.

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- (3) O reason not the need! Our basest beggars  
Are in the poorest thing superfluous.  
Allow not nature more than nature needs,  
Man's life's as cheap as beast's. Thou art a lady;  
If only to go warm were gorgeous,  
Why, nature needs not what thou gorgeous wear'st,  
Which scarcely keeps thee warm.
- (4) Let me see the glass.—Cracks, say'st thou? Why I am arrantly flayed—I look like an old  
peeled wall. Thou must repair me... or I shall never keep up to my picture.
- (5) Poetry is indeed something divine. It is at once the center and circumference of knowledge; it is  
that which comprehends all science, and that to which all science must be referred. It is at the  
same time the root and blossom of all other system of thought;...

**Part III Essay questions: 48%**

Choose **THREE** questions from the list below and write a cogent essay in response to each of them.

- (1) Discuss and explain the changes and evolution of the “epic” genre in John Milton's *Paradise Lost* and Alexander Pope's *The Rape of the Lock*.
- (2) Compare and contrast the theme of utopia as presented by Jonathan Swift in *Gulliver's Travels* and by George Orwell's *Nineteen Eighty-Four*.
- (3) Compare and contrast the treatment of “the woman question” in Mary Wollstonecraft “A Vindication of the Rights of Woman” and Doris Lessing's *To Room Nineteen*.
- (4) Discuss and explain the techniques and strategies used to arouse laughter and present themes by William Shakespeare in *Twelfth Night* and by Oscar Wilde in *The Importance of Being Earnest*.