

國 立 清 華 大 學 命 題 紙

95 學年度 外國語文學系 系(所) 甲 組碩士班入學考試

科目 文學批評與理論 科目代碼 4403 共 2 頁第 1 頁 \*請在【答案卷卡】內作答

**Literary Criticism**

**PART I:** Please identify and briefly indicate the significance of **TEN** of the following terms (40%):

1. binary opposition
2. verbal irony
3. *bricolage*
4. hermeneutics
5. hauntology
6. ideology
7. patriarchy
8. subjectivity
9. heterosexism
10. neo-colonialism
11. orientalism
12. textual criticism
13. long-distance nationalism
14. archaeology of knowledge
15. heresy of paraphrase

**PART II:** Please choose **THREE** of the following critical statements. For each statement, write a cogent essay in which you assess its implications for literary and critical studies (60%).

1. "There can be no more useful help for discovering what poetry belongs to the class of the truly excellent . . . than to have always in one's mind lines and expressions of the great masters, and to apply them as a touchstone to other poetry."
2. "It is not enough to argue that there is no prediscursive 'sex' that acts as the stable point of reference on which, or in relation to which, the cultural construction of gender proceeds. To claim that sex is already gendered, already constructed, is not yet to explain in which way the 'materiality' of sex is forcibly produced."

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3. “In the humanities classroom begins a training for what may produce a criticism that can possibly engage a public sphere deeply hostile to the mission of the humanities when they are understood as a persistent attempt at an uncoercive rearrangement of desires, through teaching reading.”
4. “It is perhaps ironic that postcolonial theorisations of migration seem to inadvertently encourage the very ‘neatness’ of migrants encountered in this class-aestheticised realm. Can migrants do anything wrong? Are there such things as nasty migrants? You wouldn’t think so if you read a certain type of postcolonial literature.”
5. “In the last resort historiography is based upon a power that in effect distinguishes it from the past and from the whole of society. ‘The making of history’ is buttressed by a political power which creates a space proper (a walled city, a nation, etc.) where a will can and must write (construct) a system (a reason articulating practices).”