

國立清華大學命題紙

96 學年度 外國語文學 系(所) 甲(外國文學) 組碩士班入學考試

科目 英國文學史 科目代碼 4101 共 2 頁第 1 頁 *請在【答案卷卡】內作答

Part 1, Please identify and briefly indicate the significance of TEN of the following items (30%).

Spenserian stanza	Mystery play	Chiasmus
Terza rima	Rhyme royal	Feminine sublime
Laputa	Novum organum	Gothic novel
Heroic couplet	Closet drama	Epic theater
Baroque	Pre-Raphaelite	Magic realism

Part 2, Please identify the source (author and work) of the following aphorisms (10%).

1. Woman will be either the friend or slave of man.
2. One law for the lion and ox is oppression.
3. A little learning is a dangerous thing.
4. Read not to contradict and confute, nor to believe and take for granted, nor to find talk and discourse, but to weigh and consider.
5. Oh, pleasure, pleasure! What else should bring one anywhere?

Part 3, Please write cogent essays in response to TWO of the following questions (60%).

1. Please compare and contrast the respective views of marriage institution which we get from Chaucer's portrayal of the wife of Bath and from Byron's *Don Juan*. You might respond to some or all of these questions: Do sex and marriage vary in meaning in the two works? How do the authors treat the dangers and rewards of sexual love? What kinds of people are qualified to be married couples or lovers? How do relations between husbands and wives in *Don Juan* confirm or contradict the views of marriage expressed by the Wife of Bath?
2. Please discuss the sense of the self in Virginia Woolf's *Mrs. Dalloway* in relation to D. H. Lawrence's "Odor of Chrysanthemums."

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3. Allegory is an important facet not only of medieval literature. And there are different kinds of allegory, some more complex than others. Write an essay in which you compare the form and function of allegory in *Everyman* and in *Pilgrim's Progress* or *Gulliver's Travels*.