

國立清華大學 命題紙

98 學年度 哲學研究所 _____ 系 (所) _____ 組碩士班入學考試

科目 _____ 英文 _____ 科目代碼 4002 共 5 頁第 1 頁 *請在【答案卷卡】內作答

Part One: Vocabulary 20%

There are 10 incomplete sentences in this part. For each sentence there are four choices. Choose the ONE answer that best completes the sentence.

1. It is said that the math teacher seems _____ towards bright students.
A) partial B) beneficial C) preferable D) liable
2. In order to show his boss what a careful worker he was, he took _____ trouble over the figures.
A) extensive B) spare C) extra D) supreme
3. The total _____ created by the hurricane brought tears to his eyes.
A) hazard B) havoc C) hermit D) heresy
4. The doctor found the increase in patients stricken by the fatal disease _____.
A) appealing B) appalling C) amazing D) absurd
5. The withdrawal of all the soldiers from the town left the inhabitants _____ to their enemies.
A) tolerable B) deplorable C) available D) vulnerable
6. They pretended to be loyal to the government, but in reality they were engaged in activities that were _____.
A) subversive B) reclusive C) permissive D) oppressive
7. She was studying so hard that she was _____ to all the noise around her.
A) devious B) oblivious C) obvious D) audacious
8. The soldier felt _____ after the bombing of the village of innocent people.
A) endorse B) remorse C) replete D) illusive
9. The American Indians have a _____ that extends back over a thousand years.
A) leverage B) homage C) heredity D) heritage
10. The indifference and carelessness of the teenagers _____ the older residents of the neighborhood.
A) disdained B) dismantled C) dismayed D) discredited

Part Two: Reading comprehension 20%

Passage One

(1) Engineering students are supposed to be examples of practicality and rationality, but when it comes my college education I am an idealist and a fool. In high school I wanted to be an electrical engineer and, of course, any sensible student with my aims would have chosen a college with a large engineering department, famous reputation and lots of good labs and research equipments. But that's not what I did.

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(2) I chose to study engineering at a small liberal-arts university that doesn't even offer a major in electrical engineering. Obviously, this was not a practical choice; I came here for more noble reasons. I wanted a broad education that would provide me with flexibility and a value system to guide me in my career. I wanted to open my eyes and expand my vision by interacting with people who weren't studying science or engineering. My parents, teachers and other adults praised me for such a sensible choice. They told me I was wise and mature beyond my 18 years, and I believed them.

(3) I headed off to college sure I was going to have an advantage over those students who went to big engineering 'factories' where they didn't care if you had values or were flexible. I was going to be a complete engineer: technical genius and sensitive humanist all in one.

(4) Now I'm not so sure. Somewhere along the way my noble ideals crashed into reality, as all noble ideals eventually do. After three years of struggling to balance math, physics and engineering courses with liberal arts courses, I have learned there are reasons why few engineering students try to reconcile engineering with liberal arts course in college.

(5) The reality that has blocked my path to become the typical successful student is that engineering and liberal arts simply don't mix as easily as I assumed in high school. Individually they shape a person in very different ways; together they threaten to confuse. The struggle to reconcile the two fields of study is difficult.

11. The author chose to study engineering at a small liberal arts university because he _____.

- A) wanted to be example of practicality and rationality
- B)intended to be a combination of engineer and humanist
- C) wanted to coordinate engineering with liberal-arts course in college
- D)intended to be a sensible student with noble ideals

12. According to the author, by interacting with people who study liberal arts, engineering students can _____.

- A) balance engineering and the liberal arts
- B) receive guidance in their careers
- C) become noble idealists
- D) broaden their horizons

13. In the eyes of the author, a successful engineering students is expected _____.

- A) to have an excellent academic record
- B) to be wise and mature
- C) to be imaginative with a value system to guide him
- D) to be a technical genius with a wide vision

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14. The author's experience shows that he was _____.
A) creative B) ambitious C) unrealistic D) irrational
15. The word 'they' in '...together they threaten to confuse' (Line 3, Para. 5) refers to _____.
A) engineering and the liberal arts B) reality and noble ideals
C) flexibility and a value system D) practicality and rationality

Passage Two

(1) Brazil has become one of the developing world's great successes at reducing population growth—but more by accident than design. While countries such as India have made joint efforts to reduce birth rate, Brazil has had better result without really trying, says George Martine at Harvard.

(2) Brazil's population growth rate has dropped from 2.99% a year between 1951 and 1960 to 1.93% a year between 1981 and 1990, and Brazilian women now have only 2.7 children on average. Martine says this figure may have fallen still further since 1990, an achievement that makes it the envy of many other Third World countries.

(3) Martine puts it down to, among other things, soap operas and installment plans introduced in the 1970s. Both played an important, although indirect, role in lowering the birth rate. Brazil is one of the world's biggest producers of soap operas. Globl, Brazil's most popular television network, shows three hours of soaps six nights a week, while three others show at least one hour a night. Most soaps are based on wealthy characters living the high life in big cities.

(4) Although they have never really tried to work in a message towards the problems of reproduction, they describe middle and upper class values not many children, different attitudes towards sex, women working,' says Martine. 'They sent this image to all parts of Brazil and made people conscious of other patterns of behavior and other values, which were put into a very attractive package.'

(5) Meanwhile, the installment plans tried to encourage the poor to become consumers. 'This led to an enormous change in consumption patterns and consumption was incompatible with unlimited reproduction.' Says Martine.

16. According to the passage, Brazil has cut back its population growth _____.
A) by educating its citizens B) by careful family planning
C) by developing TV programs D) by chance
17. According to the passage, many Third World countries _____.
A) haven't attached much importance to birth control
B) would soon join Brazil in controlling their birth rate
C) haven't yet found an effective measure to control their population
D) neglected the role of TV plays in family planning

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Part Four: Writing 30%

Read the following passage and write a 120-word paragraph to answer each of the two questions.

Throughout history it has been men, for the most part, who have engaged in public life. Men have sought public achievement and recognition, while women have obtained their main satisfactions by bearing and rearing children. In women's eyes, public achievement makes a man more attractive as a marriage partner. But for men the situation is reversed. The more a woman achieves publicly, the less desirable she seems as a wife.

There are three possible positions one can take about male and female creativity. The first is that males are inherently more creative in all fields. The second is that if it were not for the greater appeal of creating and cherishing young human beings, females would be as creative as males. If this were the case, then if men were permitted the enjoyment women have always had in rearing children, male creativity might be reduced also. (There is some indication in the United States today that this is so.) The third possible position is that certain forms of creativity are more congenial to one sex than to the other and that the great creative acts will therefore come from only one sex in a given field. (Taken from *Some Personal Views*, by Margaret Mead, 1979)

1. What connection does Margaret Mead make between marriage and public achievement? Do you agree?
2. Among the three possible positions regarding male and female creativity suggested by Mead, which one is the most appealing to you? Why?