

國立清華大學 102 學年度碩士班考試入學試題

系所班組別：外國語文學系碩士班 甲組 外國文學組

考試科目（代碼）：美國文學史（3402）

共 5 頁，第 1 頁 \*請在【答案卷、卡】作答

Part One Identifications 40%

Please identify the author of each of the following quotations from the pool of names below.

Nathaniel Hawthorne	Ralph Waldo Emerson	Mark Twain
Edgar Allan Poe	Henry David Thoreau	Walt Whitman
Emily Dickinson	Henry James	W.E.B. Du Bois
Sylvia Plath	Langston Hughes	Carlos Bulosan
T.S. Eliot	Allen Ginsberg	William Bradford
Ezra Pound	Wallace Stevens	

1. I placed a jar in Tennessee,  
And round it was, upon a hill.  
It made the slovenly wilderness  
Surround that hill.

The wilderness rose up to it,  
And sprawled around, no longer wild.  
The jar was round upon the ground  
And tall and of a port in air.

It took dominion everywhere.  
The jar was gray and bare.  
It did not give of bird or bush,  
Like nothing else in Tennessee.

2. You don't know about me, without you have read a book by the name of "The Adventures of Tom Sawyer," but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly. There was things which he stretched, but mainly he told the truth. That is nothing. I never seen anybody but lied, one time or another, without it was Aunt Polly or the widow, or maybe Mary.

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共\_\_5\_\_頁，第\_\_2\_\_頁 \*請在【答案卷、卡】作答

3. ....Perhaps the time is already come, when it ought to be, and will be something else; when the sluggard intellect of this continent will look from under its iron lids and fill the postponed expectation of the world with something better than the exertions of mechanical skill. Our day of dependence, our long apprenticeship to the learning of other lands, draws to a close. The millions that around us are rushing into life, cannot always be fed on the sere remains of foreign harvests. Events, actions arise, that must be sung, that will sing themselves. Who can doubt that poetry will revive and lead in a new age, as the star in the constellation Harp which now flames in our zenith, astronomers announce, shall one day be the pole-star for a thousand years.
4. It was not Consorcio's fault. My cousin was an illiterate peasant from the vast plains of Luzon. When he came off the boat in San Francisco, he could neither read nor write English or Ilocano, our dialect. I met him when he arrived, and right away he had bright ideas in his head.  
"Cousin, I want to be American," he told me.
5. I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good belongs to you.
- I loafe and invite my soul,  
I lean and loafe at my ease observing a spear of summer grass.
6. I, too, sing America.
- I am the darker brother.  
They send me to eat in the kitchen  
When company comes,  
But I laugh,  
And eat well,  
And grow strong.

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共 5 頁，第 3 頁

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Tomorrow,  
I'll be at the table  
When company comes.  
Nobody'll dare  
Say to me,  
"Eat in the kitchen,"  
Then.

Besides,  
They'll see how beautiful I am  
And be ashamed—

I, too, am America.

7. 'Poor little Faith!' thought he, for his heart smote him. 'What a wretch am I, to leave her on such an errand! She talks of dreams, too. Methought, as she spoke, there was trouble in her face, as if a dream had warned her what work is to be done to-night. But, no, no! 't would kill her to think it. Well; she's a blessed angel on earth; and after this one night, I'll cling to her skirts and follow her to Heaven.
8. After the Egyptian and Indian, the Greek and Roman, the Teuton and Mongolian, the Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world, --a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world.....One ever feels his two-ness,--an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder.
9. I know that He exist.  
Somewhere – in slilence –  
He has hid his rare life  
From our gross eyes.

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共 5 頁，第 4 頁 \*請在【答案卷、卡】作答

'Tis an instant's play-  
'Tis a fond Ambush –  
Just to make Bliss  
Earn her own surprise!

But – should the play  
Prove piercing earnest –  
Should the glee – glaze –  
In Death's – stiff- stare –

Would not the fun  
Look too expensive!

10. Where are we going, Walt Whitman? The doors close in an hour. Which way does your beard point tonight?

(I touch your book and dream of our odyssey in the supermarket and feel absurd.)

Will we walk all night through solitary streets? The trees add shade to shade, lights out in the houses, we'll both be lonely.

Will we stroll dreaming of the lost America of love past blue automobiles  
In drive ways, home to our silent cottage?

## Part Two Essay Questions 60%

1. Death is considered from many different standpoints in literature: we mourn for the death of people we love, lament its inevitable arrival, wonder what it is like, and ponder its significance for life through works of literature. Please take up two American writers at your choice to discuss how they represent and interpret death, and compare their attitudes towards death based on your discussion. 30%

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2. Throughout the history of American literature, countless works of literature have been written on the topic of the American dream and there have been various views of the American dream formed in these works. Please take up at least two American writers to discuss how they portray the American dream and how they embrace and/or challenge the ideology of the American dream. Your discussion should include at least one racial minority writer. 30%