

國立清華大學 100 學年度碩士班入學考試試題

系所班組別：外國語文學系（所）甲組（外國文學組） 碩士班入學考試

科目：英國文學史 科目代碼：3701 共兩頁，第一頁 *請在【答案卷、卡】作答

You are being evaluated on your knowledge of British literature. The purpose of this exam is to show your grader as much as you can the extent of your knowledge of British literature. Be sure, therefore, not to repeat or overlap material and ideas in different answers and parts of this exam.

Part A. Choose FIVE of the following literary works and identify the author of each of them.
(10%)

1. *The Man of Mode*
2. *Clarissa*
3. *The Faerie Queene*
4. *A House for Mr. Biswas*
5. *Villette*
6. "Porphyria's Lover"
7. *Wolf Hall*
8. *Idylls of the King*
9. *Bleak House*
10. "Mythought I Saw My Late Espoused Saint"

Part B. Choose FIVE of the following items. Identify and comment on the significance of, in at least a paragraph, each of the five (that is, each of the five answers must be at least one paragraph in length). (50%)

1. Victor Frankenstein
2. Caliban
3. 1776
4. Bloomsbury Group
5. Annus Mirabilis
6. H.M.S. Beagle
7. The pastoral
8. Mr. Darcy
9. *Tristram Shandy*
10. Home Rule

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Part C. Answer ONE of the following essay questions. (40%)

1. Comment on the connection between the development of modern British literature and the expansion of the British empire. Name and discuss three works of British literature that you think best represent this link between literary history and empire in modern Britain. Articulate the relation between these three works in terms of your historical understanding of the modern British discourse and history of empire.
2. Who do you think are the two most important women writers in British literature? Why? Discuss their works in detail and relate their works to the development of British literature. How are their contributions to British literature most significant?
3. Discuss the themes of city and country in British literature. How do authors distinguish between city and country in their writings, and how do they relate them? What is the significance of city and country for authors? Discuss at least three works in detail.